



# THE LAUGHING LITTLE RED-HEAD COON

**A COON  
LULLABY**

**WORDS & MUSIC  
BY ELLIS G. BERG**

**THE ST. LOUIS  
POST DISPATCH MUSIC ALBUM**

**PUBLISHED BY  
HARRY TILMANN & CO  
NEW YORK**

**SUPPLEMENT TO THE ST. LOUIS POST DISPATCH, JAN. 14, 1900.**



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## A Coon Lullaby.

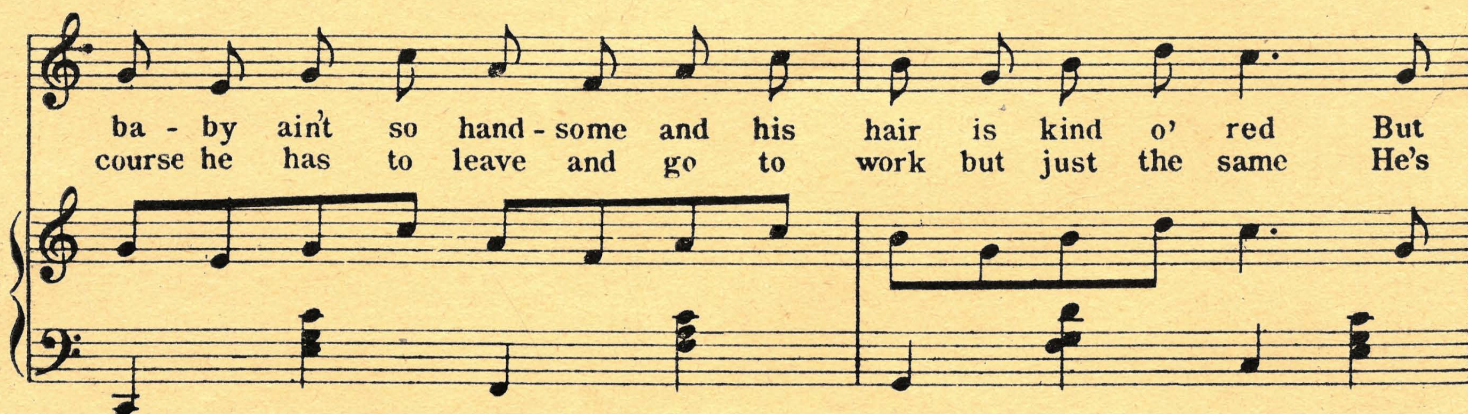
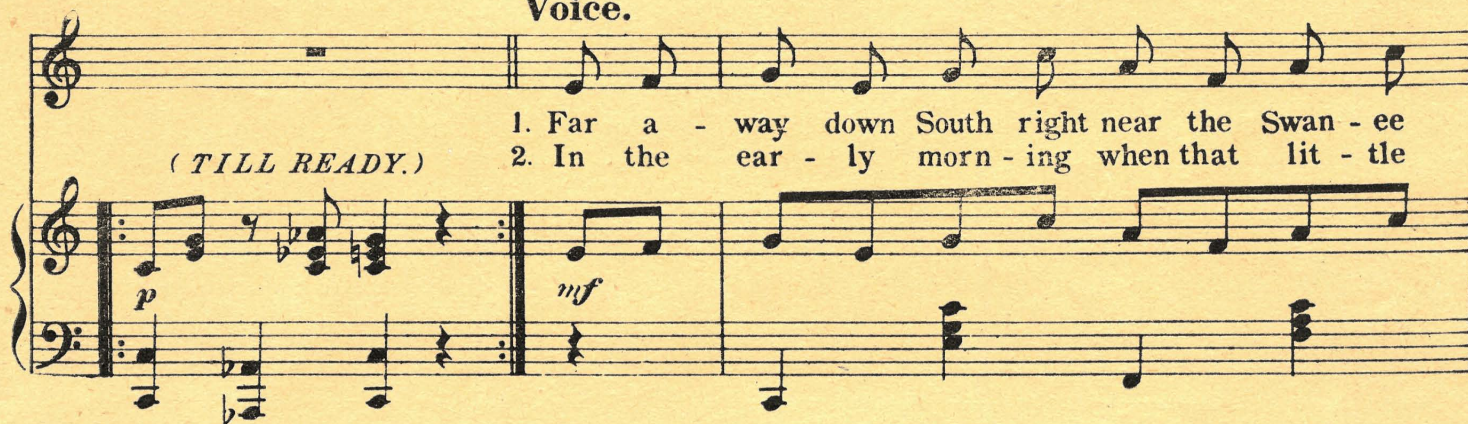
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Moderato.

INTROD.



Voice.





still he is his par-ents' pride and joy; His mammy thinks of how some day he'll  
think-ing of his ba-by boy all day; He's hap-py when the ev'n-ing comes and

be a grown-up man, Half wish-ing that a babe he could re-  
al-ways hur-ries home, He's long-in' for to kiss that lit-tle

main; And, as she rocks his cra-dle, To get that chile to sleep, She  
coon, And, when it comes to bed-time, He sits be-side the cot, And

soft-ly sings this lul-la-by re-frain:  
lis-tens while his mam-my sings this tune:



## Chorus.

Close your eyes in sleep you laughing lit-tle, red-head coon, May your ba-by dreams be ev-er

*mf*

bright; Till you fall a-sleep yo' mam-my will not go a-way And

An-gels fair will guard you thro' the night, my dar-ling; Close your eyes in sleep and don't you

wake un-til the morn, Day-light will be here now ve-ry soon, And you

*rit*

have no need to fear For yo' mam-my is right here, You laugh-ing lit-tle red-head coon.

*rit*

The musical score is written for voice and piano. It features a chorus with six lines of music. The first line includes a piano marking *mf*. The second line includes a piano marking *rit*. The third line includes a piano marking *rit*. The fourth line includes a piano marking *rit*. The fifth line includes a piano marking *rit*. The sixth line includes a piano marking *rit*. The score is written in a key with one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The lyrics are written below the melody.